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DRACULA MEETS THE WOLFMAN™
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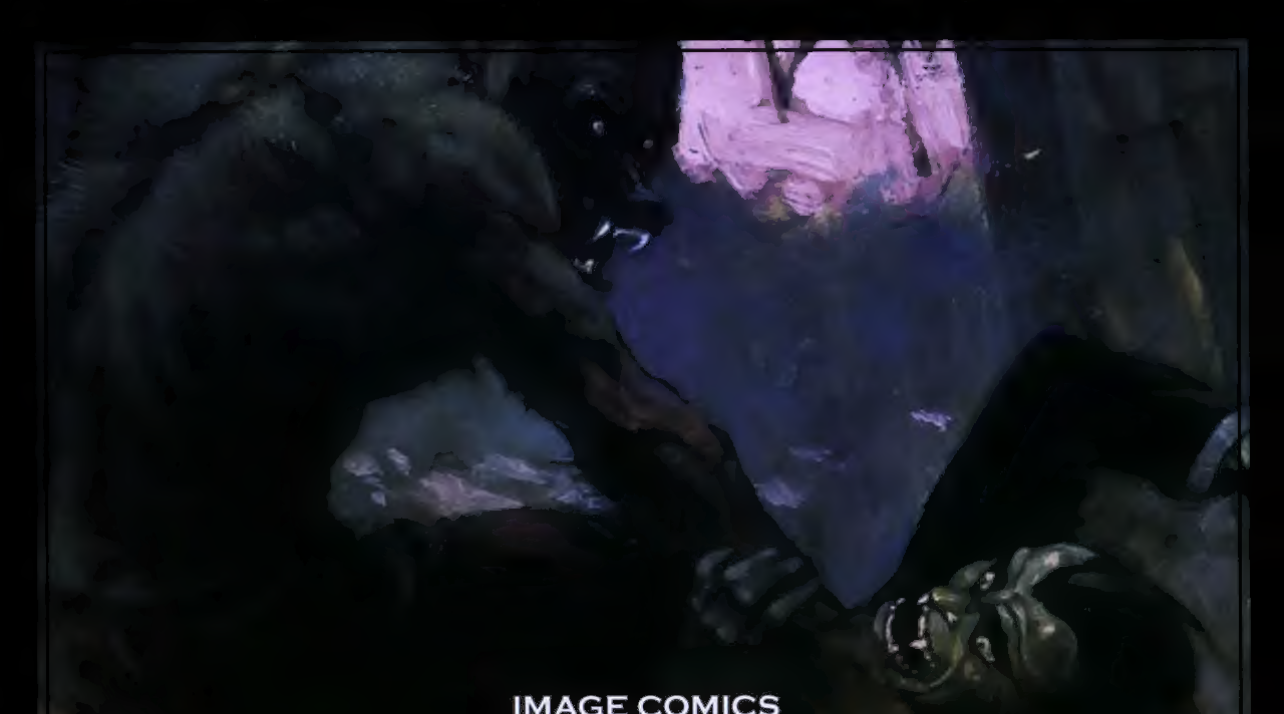

IMAGE COMICS

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FRAZETTA COMICS

PRESENT

FRANK FRAZETTA'S

DRACULA MEETS THE WOLFMAN

WRITTEN BY

STEVE NILES

ART BY

FRANCESCO FRANCAVILLA

LETTERING

JASON HANLEY

COVE A FRANK FRAZETTA

COVER B FRANCESCO FRANCAVILLA

COVER C NAT JONES

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TRANSYLVANIA
MOLDAVIA
INSPIRED BY A PAINTING by FRANK FRAZETTA
DRACULA MEETS THE WOLFMAN
WALLACHIA
STORY by STEVE NILES
ART by FRANCESCO FRANCAVILLA
MAR NERO
MOLDAVIA
1849
HOW SIMILAR LOVE AND HUNGER ARE.
I LOVE YOU, MARTA... IF ONLY...
BOTH MAKE MAN WANT.
AND BOTH MAN WILL KILL FOR.

AND I LOVE YOU TOO, NICOLAE BULINSKI.
NO... I LOST TRACK OF...

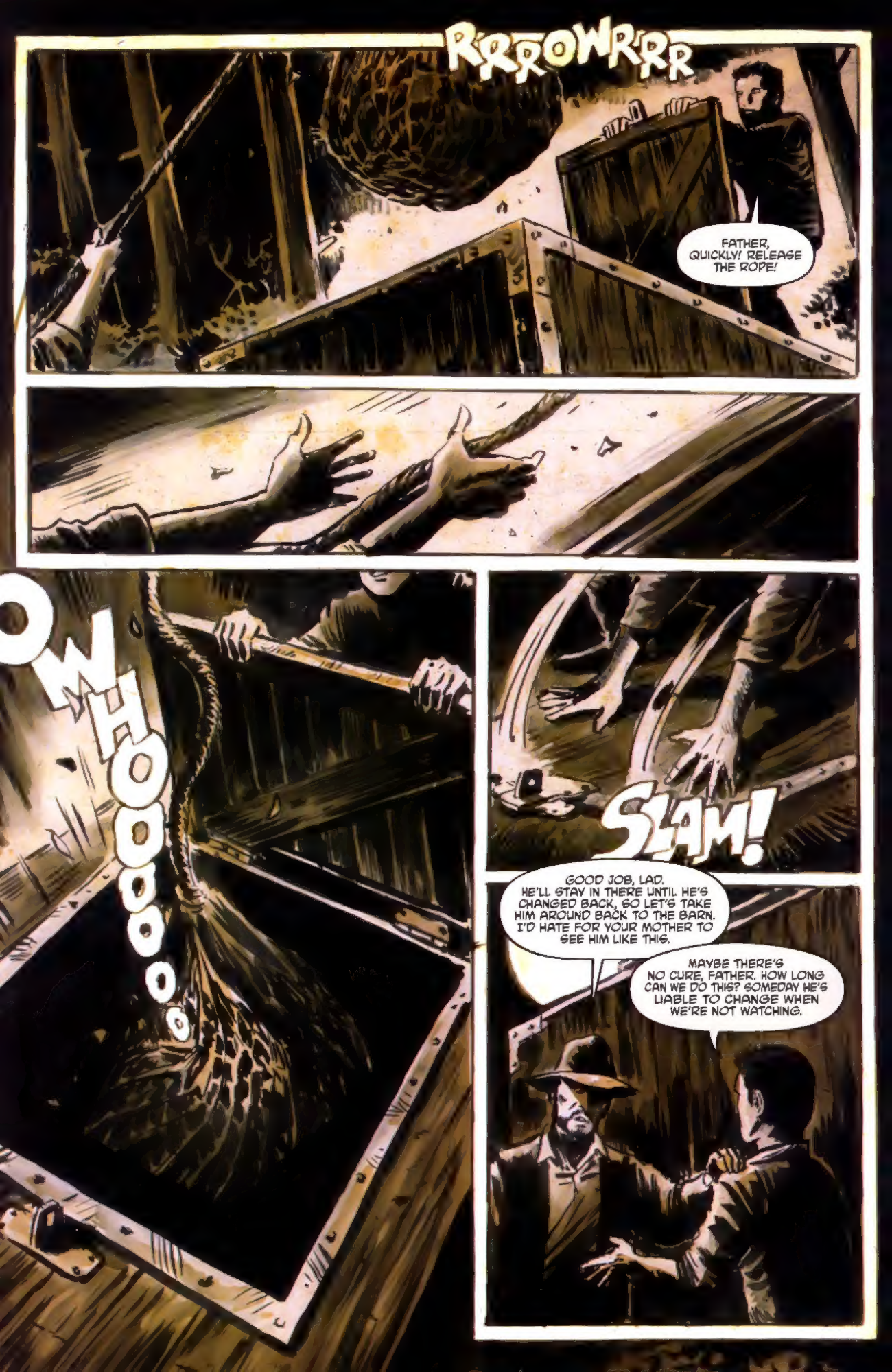
NO!
AAAAARRRGGGH!!!
RRAAAARG!!!

NRRRRRRRRRROOOOOOO
ROOOOOOOOOOOOOOO!

MARTA?! GET AWAY FROM THE WINDOW DRESSED LIKE THAT!
THIS IS A *BIG NIGHT* FOR ALL OF US, MARTA. IT IS NOT EVERY DAY A PEASANT GIRL IS INVITED TO DINE WITH A COUNT. NOW SIT SO WE CAN GET YOU READY!
I DO NOT WANT TO GO, MOTHER. HE IS OLD AND UGLY. IT IS *NICOLAE* WHO I LOVE.
BUT NICOLAE BULINSKI IS POOR LIKE US. IF YOU MARRY THE COUNT...
IS THAT WHAT YOU WANT, MOTHER? YOU WANT ME TO MARRY FOR MONEY, AND NOT LOVE?
BUT, MARTA...
I WOULD NOT BE HERE TODAY IF YOU DID SUCH A THING.
YOU ARE RIGHT. WHEN I WAS YOUR AGE MY HEART BELONGED ONLY TO YOUR FATHER DESPITE BEING *POOR*. MAYBE YOU WILL FIND SOMETHING IN THE COUNT YOU CAN LOVE.
MAYBE, MOTHER, BUT I DOUBT IT. I HAVE HEARD MANY STRANGE STORIES ABOUT THE COUNT FROM THE TOWN ELDERS.
DO NOT LISTEN TO THEM. THOSE OLD FOOLS STILL LIVE IN THE DARK AGES. THEY THINK THE WOODS ARE THE DEVIL'S PLAYGROUNDS WHERE VAMPIRES AND WEREWOLVES ROAM AT NIGHT. SHEER *NONSENSE*.

HEEE
EEEEEEEEE
NOW!
OWRRR
RRR

RR-RROWWWGH!
WE HAVE HIM! GO GET THE HORSE AND RIG BEFORE HE BREAKS LOOSE!
GRRRRWWR
BE STILL, MY SON. TONIGHT YOU WILL NOT FEAST ON THE INNOCENT.
MOVE THE RIG FORWARD, BOY AND MIND YOUR HEAD!


RRROWRRR
FATHER, QUICKLY! RELEASE THE ROPE!
OWHOOOOO
SLAM!
GOOD JOB, LAD. HE'LL STAY IN THERE UNTIL HE'S CHANGED BACK, SO LET'S TAKE HIM AROUND BACK TO THE BARN. I'D HATE FOR YOUR MOTHER TO SEE HIM LIKE THIS.
MAYBE THERE'S NO CURE, FATHER. HOW LONG CAN WE DO THIS? SOMEDAY HE'S LIABLE TO CHANGE WHEN WE'RE NOT WATCHING.

BY ALL THAT IS HOLY...
SINCE THE MASTER'S RESIDENCE IS SO FAR AWAY, HE HAS PREPARED SPECIAL ACCOMMODATIONS AT CASTLE PELES FOR THE EVENING.
OOOOH, THE CASTLE PELES. DID YOU HEAR THAT, DARLING?
I DON'T LIKE IT. WHY DOES IT HAVE TO BE AT NIGHT?
OH STOP, FATHER. WE KNOW WHERE SHE'LL BE.
MAN OR BEAST, I MUST TELL NICOLAE!

RIGHT THIS WAY, MISS. SORRY ABOUT THE MESS, BUT THE FORMER RESIDENTS HAVE BEEN DEAD FOR QUITE SOME TIME AND THE MASTER IS ONLY IN TOWN FOR THE NIGHT.
RIGHT AT THE END OF THE HALL, MISS.
HAVE A DELIGHTFUL EVENING.
HELLO?
GOOD EVENING.
AAAHHH!

FORGIVE MY HASTE. I AM RETURNING FROM TRAVELS FAR AWAY AND STOPPED FOR AN EVENING OF FEMININE ENCHANTMENT...
...AND A LITTLE *FRESH* BLOOD.
NOOOO!
GRRRRRRR
WHO DARES?!
GRRROWL

URK!
DID YOU THINK IT WOULD BE SO EASY?
IT IS NO SMALL FEAT TO KILL WHAT IS ALREADY DEAD.

YOU ARE CURSED WITH THE SOUL OF A *BEAST.*
I AM CURSED *WITHOUT* A SOUL!
YOU ARE NO MATCH... ANIMAL.
GAH!

IF YOU HAVE NO SOUL, MONSTER, THEN THAT MUST HURT.
NO!
SLOCK
MAR-TA
M... M... MY NICOLAE...

AWOOO

GRROOOOOWLLL

HOW WAS YOUR TRIP, MASTER?
TEDIOUS.
HELLO, VAMPIRE.
HELLO, NICOLAE. LONG TIME.

FRANCESCO FRANCAVILLA JB
the end?

PRELIMINARY ART GALLERY

FRANK FRAZETTA'S

DRACULA MEETS THE WOLFMAN

FRANCESCO FRANCAVILLA

The VAMPIRE

The WOLF

"THE DRIVER"

DRACULA MEETS THE WOLFMAN
COVER B PENCILS TO INKS

FRANCESCO FRANCAVILLA '07

FRANK IERA I A

DRACULA MEETS THE WOLFMAN

PAGE 1 PENCILS TO INKS

"The eternal battle of supreme monsters...gotta love it!"

TIM VIGIL

THE FRANK FRAZETTA MUSEUM

EAST STROUDSBURG, PA

This Spanish/Mexican style gallery is nestled on a 75-acre estate located in the heart of the Pocono's. This beautiful structure overlooks Frank's private 5-acre lake in a serene setting, amongst the towering spruce trees and surrounding mountains. Frank did the original preliminary draft of the museum, and his son, Frank Jr., did the architectural design plan.

The 3,000 square foot gallery offers 2,500 square feet of open gallery for viewing all Frank's works and masterpieces. With cathedral ceilings, stucco walls and a Mexican tile roof orchestrated to accent Frank's art.

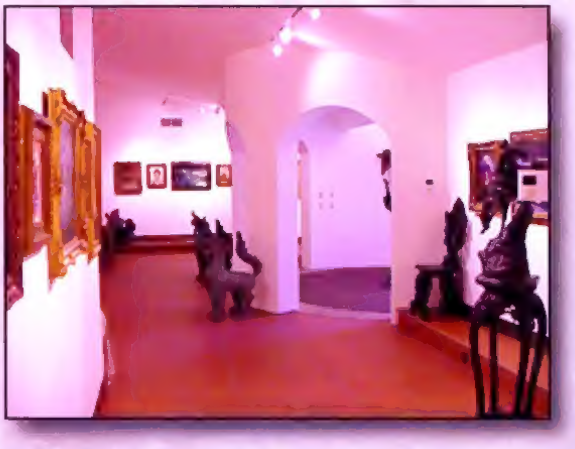
On display are all the original art that brought Frank his worldwide fame. Just imagine getting a chance to see Death Dealer, Silver Warrior, the Barbarian and more masterpiece works up close, to see the brilliant colors and subtle brush strokes that remain unmatched to this day.

There is also a Gallery Store, in a smaller room, for the purchasing of some original art, lithographs, limited editions and other collectables. The museum is operated by Frank's wife, Ellie, who has operated the business since 1971.

Museum hours are Saturdays and Sundays from 11am- 4pm EST. The museum will stay open through the Saturday before Christmas and will reopen the first weekend of May. No one is permitted on the premises at any other time without permission from Frank or Ellie personally. We please ask you to abide by these hours. Anyone on the estate before or after normal business hours will be considered trespassing. We thank you for your cooperation in this matter.

Admission to the gallery will be a donation of $10 per person. All proceeds go to the maintenance of the gallery and preservation of the artwork.

Please visit www.frazettaartgallery.com for directions, updates and events.



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